

FIRST CONGREGATIONAL CHURCH OF HOPKINTON, NH (UCC)
CHOIR DIRECTOR

Purpose: Direct the Chancel Choir and support the worship service by providing appropriate weekly anthems and responses from Rally Day in September through Father's Day in June. Responsible for administrative activities related to music for the whole calendar year.

Accountability: The Director of the Chancel Choir is accountable to the Pastor and the Music and Arts Board. In addition, the Director works closely with the Organist.

Responsibilities:

- Coordinate with the Organist and the Pastor in selecting, preparing, rehearsing and conducting music appropriate to each Sunday service, as well as additional services as required.
- Plan and direct weekly choir rehearsals and Sunday morning rehearsals.
- Attend Worship Leaders' meetings, Music and Arts Board meetings, and other special planning sessions throughout the year as availability allows.
- Choose and purchase adequate copies of new music as needed for the Chancel Choir, within the established budget. Make the Music and Arts board aware of new pieces of music purchased so that they can inventory them.
- When taking scheduled leave, provide adequate notice to the Organist, Pastor and Music and Arts Board.
- Assist in preparing soloists, instrumentalists and ensembles in worship, as needed.
- Establish an enthusiastic, positive environment that enhances the music ministry at First Church.
- Oversee First Church's compliance with music copyright license requirements

Requirements:

- Demonstrated high level of competency rehearsing and conducting adult choirs.
- Ability to work with choral singers from a wide range of backgrounds and abilities.
- Familiarity with a broad historical range of choral music.
- Familiarity with the theology and liturgy of the Protestant church.
- Ability to work with a team dedicated to a high level of musical quality and belief in the transformative spiritual power of church music.
- Good organizational skills in planning and purchasing new music, as well as utilizing the current music library.
- Adequate preparation time for all music offerings is expected.
- Recognize shared use of space, time and resources with Organist, Bell Choir, Children's Choir, Sacred Dance and special ensembles, and plan fair use accordingly.

Compensation & Leave:

- Compensation is competitive and commensurate with experience.
- The Choir Director and choir have one service per month off.

Please submit your resume and letter of interest by email to Becky Thomas, Director Search Committee, Co-Chair at hildegardv@yahoo.com

If you have any questions, please reach out to Becky at the above email address.